

Straton Rushing

StratonRushing@gmail.com

Writer – Instructor

StratonThePlaywright.com

(325) 226 - 1263

EDUCATION:

Master of Fine Arts in Theatre – Dramatic Writing (with Distinction)

Arizona State University

Recognized as Outstanding Graduate for Excellence and Innovation in Creative Practice

Bachelor of Arts in Theatre & Bachelor of Arts in Philosophy (Magna Cum Laude)

University of Texas at Arlington

SELECTED FULL LENGTH PLAYS:

Happy Wright

Production, Wichita State University - Wichita KS, October 2022

Bela Kiralyfalvi National Student Playwriting Award – 2022

Honorable Mention, William Faulkner Literary Award for Playwriting – 2022

Reading, Arizona State University's TheatreLAB – Tempe AZ, November 2021

Selection, Mid-America Theatre Conference Play Symposium – Cleveland, OH March 2022

Finalist, The Sauk's Plays-In-Progress Series – Jonesville MI, October 2021

Longlist, Best of the Bottom Drawer Prize from The Black Spring Press - 2023

Second Round, Austin Film Festival Stageplay Competition - 2023

Mutability

Published and Licensed by Next Stage Press – February 2025

Reading, Pegasus Theatre's Fresh Reads Festival – Dallas, TX June 2023

Reading, Arizona State University's TheatreLAB - Tempe AZ , October 2022

Reading, New Deal Creative Arts Center's Hudson Valley Theatre Festival – Hyde Park, NY May 2024

Reading, College of Charleston's Piccolo Spoleto Festival – Charleston SC, May 2024

Runner Up, Todd McNerney Playwriting Award, 2024

Finalist, ATHE Judith Royer Excellence in Playwriting Award - 2023

Finalist, Kitchen Dog Theater New Works Festival – Dallas TX, 2023

Finalist, Middlebury Acting Company's American Dreaming New Play Festival – Middlebury VT, 2023

Second Round, Austin Film Festival Stageplay Competition - 2023

Circles & Walls (Earlier drafts entitled "Austin & Huntsville")

Semi-Finalist, Circle in the Square Theater School Emerging Writers Residency – 2024

Reading, Arizona State University – Tempe AZ, April 2022

Reading, Outcry Theatre – Plano, TX May 2023

Online Reading, Elephant Room Productions – March 2023

Online Reading, The Digital Dramaturgs's Playshare Evolution – July 2024

Workshop, The Digital Dramaturgs – 2023

Workshop, University of Houston Dramaturgy Class - April 2024

Second Round, AACT NewPlayFest 2024

*Denotes Upcoming Project

Welcome to the Fair

*Published and Licensed by Heuer Publishing – July 2025
Co-Winner, The Chameleon Theatre Circle's 25th Annual New Play Contest
Reading, Baylor University – Waco, TX January 2024
Reading, Theatre Arlington – Arlington, TX July 2024
Reading, The Chameleon Theatre Circle – October 2024

Enferma

Reading, Phoenix Theatre Co.'s New American Play Fest. - Phoenix AZ, March 2021
Reading, Bishop Arts Theatre - Dallas TX, January 2020
Online Reading, Arts Fort Worth Original Works Series – April 2020
Online Reading, Arizona State University's TheatreLAB – November 2020
Semi-Finalist, Landing Theatre Co. New American Voices Festival - Houston TX, 2020
Semi-Finalist, Local Theatre Company's Lab – Denver CO 2022

Douglas: The Play

Production, SceneShop at Fort Worth Fringe Fest – Fort Worth TX, September 2019
Reading, Tyler Civic Theatre – Tyler TX, August 2023

Some Sunny Day

Published and Licensed by Silver Birchington Plays – 2019
Production, Maverick Theatre Company – Arlington TX, November 2018
Reading, The Aviary – Dallas TX, April 2018
Reading, The Core Theatre - Richardson TX, May 2018

TRIO: Like the Song Says (Co-Written with Steve Alan McGaw and Rob Bosquez)

Production, SceneShop at Fort Worth Fringe Fest – Fort Worth TX, September 2024

Nobody Leaves (Working Title)

Online Reading, Pipeline-Collective – May 2022

SELECTED ONE ACTS / 10 MINUTES:

Round the Decay

Production, TheatreWorks New Milford – New Milford CT, June 2019
Production, ShowTown – Lakeville CT, November 2019
Reading, Capital Repertory Theatre - Albany NY, June 2019
Reading, Heal the Divide Project - Arlington TX, March 2019
Reading, Stage Writers Festival - Dallas TX, May 2019
Reading, Midwest Dramatists Conference – Kansas City MO, September 2019
Publication, Bridge: The Bluffton University Literary Journal, Spring 2020 Edition
Semi-Finalist, Here We Go Festival - New York NY, September 2019

Hal and His Atomic Ray Gun

Production, Manhattan Repertory Theatre – New York City NY, March 2018
Production, SceneShop – Fort Worth TX, August 2019
Production, Otherworld Theatre's Paragon Festival – Chicago IL, November 2019
Online Reading, Geneva Theatre Guild – April 2021
Finalist, Sky Blue Theatre Co.'s British Theatre Challenge – July 2021
Publication, Silk Road Review – Fall 2022

Caprice

Winner, Hear Me Out Monologue Festival Golden Ear Award - December 2022
Production, SceneShop – Fort Worth, TX, August 2022
Reading, SW American/Popular Culture Assoc. Conference – Albuquerque, NM, February 2023
Publication, Apricity Magazine (The University of Texas at Austin), Spring 2023

Modern Art

Production, Actor's Theatre Playhouse - West Chesterfield NH, July 2022
Production, Savannah College of Art and Design – Savannah GA, November 2021
Production, Camp Death Productions – Dallas TX, April 2018
Reading, The Guinea Pig – Dallas TX, May 2018
Semi-Finalist, Itinerant Theatre's Play's The Thing - Lake Charles LA, March 2020
Publication, "The Best 10 Minutes Plays of 2020" - Smith & Kraus Publishing
Tamil Translation by Hallaciyathan Sivaraj – 2023

Throwing Blind

Commission, Bishop Arts Theatre Center's "The Stamped Project" Banned Books Festival, 2024
Production, Bishop Arts Theatre Center's Banned Books Festival – Dallas, TX, January 2025

Ain't the Biggest City

Production, Poochu's Productions – Chennai, India, February 2024
Online Reading, Dragon Productions – August 2022
Publication, Choeofpleirn Press – September 2021
*Publication, "Best Men's Monologues of 2025" - Smith & Kraus Publishing
*Publication, Gather By The Ghostlight: Year Four – December 2024
Semi-Finalist, Eclectic Full Contact Theatre Patchwork Play Fest. – January 2023
Tamil Translation by Hallaciyathan Sivaraj - 2023

Someone To Love Me

Reading, Mid-America Theatre Conference - Madison WI, March 2024
Reading, Tyler Civic Theatre – Tyler TX, August 2024

Clipped

Online Production, Northern Arizona Playwriting Showcase - December 2020
Online Production, University of Houston - April 2021
Online Reading, Crafton Hills College – May 2021
Publication, Ponder Review - Spring 2020

Countdown

Production, Dallas College Mountain View – Dallas TX, May 2022
Production, The Player's Theatre - New York City NY, February 2018
Reading, Nouveau 47 Productions – Dallas TX, November 2017
Reading, SceneShop – Fort Worth TX, December 2017

Hopes & Dreams, LLC

Production, Short + Sweet South India - Chennai, India, September 2023
Production, Short + Sweet Hollywood - Burbank, CA, May 2024

Make the Adjustment

*Production, Authenticity Theater – Atlanta, GA, April 2025

Some Sort of Animal

Production, StageWorks Theatre Group - Pompton Lakes, NJ, July 2024
Finalist, Memoriam Development Nightshade - 2024

Hunt #109

Reading, The Orpheus Theatre Company - Lancaster, PA, October 2021

And You Run

Production, SceneShop – Fort Worth, TX, December 2024

Fitting Room

Production, Flexible Gray Theatre Company – Dallas, TX July 2023
Production, SceneShop – Fort Worth, TX August 2023

Nothing Got

Production, Dallas College Mountain View – Dallas TX, May 2023
Reading, Mid-America Theatre Conference – Cleveland, OH, March 2022
Online Workshop, Theatrically Speaking Podcast - July 2021
Online Publication, Greatest City Collective - August 2021
Publication, Fresh Words Literary Journal – June 2022

*A**Hole, the Dog*

Production, Winding Road Theater Ensemble's Eight 10s in Tucson Fest. – Tucson AZ, May 2023
Reading, SceneShop – Fort Worth, TX, August 2022
Reading, KCACTF Region 8 Festival – Las Vegas, NV, February 2023
Reading, Theater Southwest – Houston, TX, February 2023
Licensed and Published, Tiny Scripted LLC – February 2025

RIF (Co-Written with Bianca Folgar)

Online Production, Festival De La Bête Noire – February/March 2021

The Parker Report

Online Production, SceneShop – August 2020
Online Production, Heal the Divide Project – October 2020
(2 KCACTF Honors for Meritorious Achievement)

A Simple Trip to the Airport

*Production, Collin College – Plano, TX – May 2025
Reading, SceneShop – Fort Worth, TX August 2024
Finalist, Rover Dramawerks Comedy Festival – Plano, TX 2024

Ms. Delight

Production, SceneShop at Fort Worth Fringe – Fort Worth TX, September 2018
Production, Emerging Artist's Theatre – New York NY, March 2019

The Only Reason to Quit Smoking

Online Production, Scribe Stages, September 2020
Online Production, Talking Horse Productions, May 2021
Publication, Nine Cloud Journal Volume 2, 2021

Thank You Sean Dolinski

Reading, Heal the Divide Project – Arlington TX, March 2018
Reading, Focal Theatre Lab – Ames IA, March 2018

The Best Tennessee Williams Play

Reading, The Mississippi University for Women – Columbus MS, September 2022
Third Place, Tennessee Williams Tribute's 10:4:TENN Play Competition, 2022

Bridge Club

Semi-Finalist, Town and Country's Signature Series - Buckingham PA, February 2019

AUDIO DRAMA / PODCASTS:

Icaro, Texas (Full Length)

Production – Arizona State University - April 2023
Selection – Atlanta Fringe Festival Audio – May 2024 (Named “Producer’s Pick”)
Selection – UK International Radio Drama Festival – March 2025

The Magic Shop (Adapted from the H.G. Wells short story) (Half Hour)

Semifinalist - Eclectic Full Contact Theater Company's Crashbox! Festival – September 2024

Hal and His Atomic Ray Gun (Radio Version) (Half Hour)

Production - Missing Link's Between Acts Podcast – February 2021
Production - Garden of Voices Podcast – December 2021

Someone To Love Me (Radio Version) (Half Hour)

Production - Eclectic Full Contact Theater Company's The Half Hour Audio Hour – February 2025

Ain't the Biggest City (Radio Version) (15 Minutes)

Production – Gather by The Ghostlight – September 2023

We Are With You (15 Minutes)

Production – Garden of Voices 24 Hour Radio Play Festival - August 2022

FILM WRITING:

Mindware (Co-Written with Fati Fox) – (Short)

*In Development, Fati Ventures LTD (London, UK) – 2024

Some Sort of Animal – (Short)

*In Development, Arc Productions (Los Angeles) - 2024

Both Of Us – (Short)

Finalist - Dallas Filmmakers Alliance Flash Films, January 2024

TELEVISION WRITING:

Home Brew - (Half Hour Comedy Pilot)

Finalist - Dallas International Film Festival Texas Pilot Competition, 2024
Semifinalist - David and Lynn Angell College Comedy Award (Humanitas), 2023
Top 100 - Launch Pad Pilot Competition, 2024

Shippers - (Half Hour Comedy Pilot)

Second Place – Ivy Film Festival TV Pilot Competition (Brown University), April 2023

Reclaimed – (One Hour Drama Pilot)

Semifinalist - The Script Lab's Free Contest, August 2021

Quarterfinalist - Dallas International Film Festival Drama Pilot Competition, October 2021

Selection - Script Summit 2022

RELEVANT EMPLOYMENT:

Administrative Coordinator – Kitchen Dog Theater – Dallas, TX (May 2024 - Present)

Staff member at a professional non-profit theater company specializing in contemporary plays and elevating diverse voices. Oversaw all day-to-day administrative operations, served as primary organizational contact for outside vendors, season subscribers, funding organizations, and sponsors. Managed the box office and front of house production staff. Kept all records for donations, educational programs, and grants. Managed all social media pages, email blasts, mail outs, print collateral and donor lists. Established and maintained all files and records for productions.

Director of Sales & Marketing – Theatre Arlington – Arlington, TX (April 2023 – May 2024)

Staff member at a professional non-profit theater company with an average of 8 mainstage shows per season, an all-ages theater academy, and dozens of other performances in the annual Club Series. Managed all social media pages, email blasts, mailing and donor lists, created all ad copy, created or oversaw all graphic designs, solicited and maintained relationships with all sponsors, and managed the theater's webpage and smartphone app. Also served as primary creative producer for the new works series, Theatre Arlington Play Reader Club.

HIGHER EDUCATION TEACHING:

Adjunct Assistant Professor – The University of Texas at Arlington (August 2024 - Present)

Courses: THEA 1342: *Theatre & Film Appreciation* (In-Person & Asynchronous Online sections)

THEA 1343: *Introduction to Theatre*

Adjunct Instructor – Dallas College Mountain View (January 2024 - Present)

Courses: DRAM 1310: *Theatre Appreciation* (Including Dual Credit High School sections)

DRAM 2366: *Film Appreciation* (Asynchronous Online)

Graduate Instructor – Arizona State University (August 2021 – April 2023)

Courses: THP 394: *Writing for Horror, Sci-Fi & Fantasy*

THP 260: *Introduction to Dramatic Writing* (Co-Taught with Robert Farid Karimi)

THP 393: *Horror on Stage and Screen* (Original Course)

Recipient of the Arizona State University GPSA Excellence in Teaching Award (Fall 2022)

Teaching Assistant – Arizona State University (August 2020 – May 2021)

Courses: THF 160: *Introduction to Storytelling*

FMP 250: *Sex & Violence in Film & TV*

THF 126: *Professional Development: Communication and Collaboration*

Course Grader – Arizona State University Department of English Online (August 2021 – March 2023)

Undergraduate Courses: ENG 305: *Interpretive Theory*

ENG 394: *The Art of Popular Literature* – Stephen King

ENG 327: *English Studies Research*

ENG 471: *Fiction for Young Adults*

Graduate Courses: WWS 567: *World War Two in Film*

WWS 568: *World War Two in Literature*

ENG 501: *Approaches to Research*

ENG 598: *Teaching Literacy for Action and Change*

TEACHING ARTISTRY:

Teaching Artist – Dallas Playwriting Arts Collective / Junior Players (February 2025 – Present)

Taught free playwriting courses to Title 1 Dallas ISD students

Teaching Artist – Mesa Arts Center (January 2022 – May 2023)

Courses: *Genre Writing*

Dramatic Writing

Arts In Service: Screenwriting (Grant-Funded initiative, provided free classes for Veterans)

Teaching Artist - Arts Mission Oak Cliff (January 2020 – March 2020)

Text Coach - Bare Bones Shakespeare Company (January 2018 – March 2018)

INVITED LECTURES / MASTER CLASSES:

University of Texas at Arlington - THEA 3320: Playwriting (November 2024)

Concord University – Guest Lecturer for THEA 102: Introduction to Theatre (September 2024)

Baylor University – Playwriting (January 2024)

Baylor University – Guest Lecturer for THEA 1306: Introduction to Theatre (September 2023)

Arlington Public Libraries - Playwriting (August 2018)

Muse Theatre Workshop – Acting/Directing (June 2016)

DRAMATURGY:

Production Dramaturg - *Safe at Home* by Gabriel Greene & Alex Levy

Dir. Jack Reuler, Arizona State University, February 2023

Production Dramaturg - *Avenue Q* music and lyrics by Robert Lopez and Jeff Marx and book by Jeff Whitty

Dir. Bryan Stevenson, Theatre Arlington, August & September 2023

Production Dramaturg & Media Designer - *Safe at Home* by Gabriel Greene & Alex Levy

Dir. Jack Reuler, Kitchen Dog Theatre, December 2023

(D Magazine's "Best Theater Production of 2023")

New Play Dramaturg – *Helios 24/7* by Natalie Gaupp

Dir. Libby Hawkins, Theatre Arlington's Play Reader's Club, March 2024

New Play Dramaturg – *The Ticket* by Franky D. Gonzalez

Mid-America Theatre Conference Playwriting Symposium, March 2024

New Play Dramaturg – *For Your Eyes Only* by Season Ellison
Mid-America Theatre Conference Playwriting Symposium, March 2024

*New Play Dramaturg & Producer– *New Works 2025* (An evening of new short plays by students and faculty)
University of Texas at Arlington, April 2025

SELECTED THEATRE DIRECTING CREDITS:

Full Length Plays:

Some Sunny Day

Maverick Theatre Company - Arlington TX, October 2018

Douglas: The Play

SceneShop - Fort Worth TX, September 2019

RIF (Digital Production) (Co-Directed with Bianca Folgar)

Festival De La Bête Noire - January 2021

Last Days Of Judas Iscariot (Asst. Director)

Muse Theatre Workshop - Canyon TX May 2016

One Act Plays:

The Couch

Rod Wilson 24 Hour Play Festival – Dallas TX May 2024

Guinness Kong

Arts 5th Avenue - Fort Worth TX August 2017

Capturing The Fort

University of Texas at Arlington - Arlington TX April 2018

Staged Readings:

Waste

Stage Writers - Carrollton TX May 2019

Killing Art

Stage Writers - Carrollton TX May 2019

ACADEMIC CONFERENCE PRESENTATIONS:

Dramaturg as Narrative Designer: Worldbuilding, Immersion, and Collaboration in “Safe at Home”
Association for Theatre in Higher Education, Dramaturgy Debut Panel – Austin, TX (2023)

Unchallenged Ideas: Uncovering What a Play is Not Grappling With
Pacific Ancient and Modern Language Association – Los Angeles, CA (2022)

Conflict-Based Analysis: What Formalism Can Learn from Game Theory
International Conference on American Drama and Theater – Madrid, Spain (2022)

Teaching Story Structure
Arizona Thespian Festival – Phoenix, AZ (2022)

Introduction to Playwriting and Genre

Arizona Thespian Festival – Phoenix, AZ (2021)

PROFESSIONAL AFFILIATIONS:

Dramatists Guild of America (2017 - Present)

Playwright's Center (2020 - Present)

Association for Theatre in Higher Education (2023 – Present)

Literary Managers and Dramaturgs of the Americas (2023 - Present)

Second Thought Theatre's Thought Process Playwriting Cohort Member (2025 Cycle)

PROFESSIONAL DEVELOPMENT AND CERTIFICATIONS :

Dallas College's CETL Adjunct Online Teaching Certificate (BrightSpace) (2024)

LinkedIn Learning: Learning to Teach Online (2025)

Trained in Critical Response Process under Elizabeth Lerman and John Borstel (2020)

Kennedy Center Playwriting Intensive Alumnus (2019)

Dramatists Guild Institute's Architecture of Musicals Class (with John Dietrich)

Dramatists Guild Institute's Storytelling for Video Games & New Technologies (with Ross Berger)

Writer for Kitchen Dog Theatre's One Minute Play Fest (2019)

Arizona State / CITI Program – Human Research IRB – Social & Behavioral Research Registration

Registered in Unarmed Combat with Dueling Arts International

Certified ESL Instructor (Premier TEFL)

"Mastering Grants and Pledges" Course from Patron Manager (SalesForce)

"How to Advocate for Arts Education" from Americans for the Arts

Clinician – Academy High School's 2025 UIL One Act Play "Impromptu" (dir. Michael Bell)

SCHOLARSHIPS:

ASU Graduate Professional Student Organization Travel Grant (2022)

PAMLA Graduate Travel Scholarship (2022)

Maverick Theatre Scholarship Recipient (2016-2019)

Sonora Lion's Club George Dee Wallace Memorial Scholarship (2015)

SERVICE:

UT Arlington – Dept. of Theatre Arts - Alumni Engagement Committee (Fall 2024)

Reader for Playwright's Center Fellowships (2024 Cycle & 2025 Cycle)

Reader for Scholastic Art & Writing Awards – Harris County 2024 (Poetry, Flash Fiction, Short Story & Essay)

Script Reader for Amphibian Stage (2020)

Theatre Arlington 4th of July Parade Safety Marshal (2023 & 2024)