

Straton Rushing

Playwright - Screenwriter - Instructor
Dramatists Guild of America
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StratonThePlaywright.com

EDUCATION:

Master of Fine Arts in Theatre – Dramatic Writing	2023 (Proj. Graduation)
Arizona State University	
Bachelor of Arts in Theatre	
University of Texas at Arlington (Magna Cum Laude)	2019
Bachelor of Arts in Philosophy	
University of Texas at Arlington (Magna Cum Laude)	2019

SELECTED FULL LENGTH PLAYS:

ENFERMA

Reading, Phoenix Theatre Co.'s New American Play Fest. - Phoenix AZ, March 2021
Reading, Bishop Arts Theatre - Dallas TX, January 2020
Online Reading, Arts Fort Worth Original Works Series – April 2020
Online Reading, Arizona State University's TheatreLAB – November 2020
Semi-Finalist, Landing Theatre Co. New American Voices Festival, Houston TX 2020

HAPPY WRIGHT

Production, Wichita State University - Wichita KS, October 2022
Bela Kiralyfalvi National Student Playwriting Award – 2022
Honorable Mention, William Faulkner Literary Award for Playwriting – 2022
Reading, Arizona State University's TheatreLAB – Tempe AZ, November 2021
Selection, Mid-America Theatre Conference Play Symposium – Cleveland, OH March 2022
Finalist, The Sauk's Plays-In-Progress Series – Jonesville MI, October 2021

MUTABILITY

*Production, B3 Theatre – Phoenix AZ, March 2023
Reading, Arizona State University's TheatreLAB - Tempe AZ , October 2022

AUSTIN & HUNTSVILLE

Reading, Arizona State University – Tempe AZ, April 2022
*Reading, Outcry Theatre – Plano, TX May 2023
*Online Reading, Elephant Room Productions – March 2023
Second Round, AACT NewPlayFest 2024

DOUGLAS: THE PLAY

Production, SceneShop at Fort Worth Fringe Fest– Fort Worth TX, September 2019
Lyrics and Book for *PUEBLA* (with Composer/Lyricist Kelly Damann) (In Progress)
Finalist, University of North Carolina Greensboro Song Cycle Workshop, 2020

*Denotes Upcoming Project

SOME SUNNY DAY

Production, Maverick Theatre Company – Arlington TX, November 2018
Reading, The Aviary – Dallas TX, April 2018
Reading, The Core Theatre - Richardson TX, May 2018
Published and Licensed by Silver Birchington Plays – 2019

NOBODY LEAVES (Working Title)

Online Reading, Pipeline-Collective – May 2022

SELECTED ONE ACTS / 10 MINUTES:

ROUND THE DECAY

Production, TheatreWorks New Milford – New Milford CT, June 2019
Production, ShowTown – Lakeville CT, November 2019
Reading, Capital Repertory Theatre - Albany NY, June 2019
Reading, Heal the Divide Project - Arlington TX, March 2019
Reading, Stage Writers Festival - Dallas TX, May 2019
Reading, Midwest Dramatists Conference – Kansas City MO, September 2019
Publication, Bridge: The Bluffton University Literary Journal, Spring 2020 Edition
Semi-Finalist, Here We Go Festival - New York NY, September 2019

HAL AND HIS ATOMIC RAY GUN

Production, Manhattan Repertory Theatre – New York City NY, March 2018
Production, SceneShop – Fort Worth TX, August 2019
Production, Otherworld Theatre’s Paragon Festival – Chicago IL, November 2019
Online Reading, Geneva Theatre Guild – April 2021
Finalist, Sky Blue Theatre Co.’s British Theatre Challenge – July 2021
*Publication, Silk Road Review – Fall 2022

MODERN ART

Production, Actor’s Theatre Playhouse - West Chesterfield NH, July 2022
Production, Savannah College of Art and Design – Savannah GA, November 2021
Production, Camp Death Productions – Dallas TX, April 2018
Reading, The Guinea Pig – Dallas TX, May 2018
Semi-Finalist, Itinerant Theatre’s Play’s The Thing - Lake Charles LA, March 2020
Publication, “The Best 10 Minutes Plays of 2020” - Smith & Kraus Publishing

CLIPPED

Online Production, Northern Arizona Playwriting Showcase - December 2020
Online Production, University of Houston - April 2021
Online Reading, Crafton Hills College – May 2021
Publication, Ponder Review - Spring 2020

CAPRICE

*Finalist, Hear Me Out Monologue Festival, December 2022

Production, SceneShop – Fort Worth, TX, August 2022

*Reading, SWAPCA Conference – Albuquerque, NM

COUNTDOWN

Production, Dallas College Mountain View – Dallas TX, May 2022

Production, The Player's Theatre - New York City NY, February 2018

Reading, Nouveau 47 Productions – Dallas TX, November 2017

Reading, SceneShop – Fort Worth TX, December 2017

HUNT #109

Reading, The Orpheus Theatre Company – Lancaster, PA, October 2021

NOTHING GOT

Reading, Mid-America Theatre Conference – Cleveland, OH, March 2022

Online Workshop, Theatrically Speaking Podcast - July 2021

Online Publication, Greatest City Collective - August 2021

Publication, Fresh Words Literary Journal – June 2022

AIN'T THE BIGGEST CITY

Online Reading, Dragon Productions – August 2022

Publication, Choeofpleirn Press – September 2021

*A**HOLE, THE DOG*

Reading, SceneShop – Fort Worth, TX, August 2022

RIF (Co-Written with Bianca Folgar)

Online Production, Festival De La Bête Noire – February/March 2021

THE PARKER REPORT

Online Production, SceneShop – August 2020

Online Production, Heal the Divide Project – October 2020

(2 KCACTF Honors for Meritorious Achievement)

MS. DELIGHT

Production, SceneShop at Fort Worth Fringe– Fort Worth TX, September 2018

Production, Emerging Artist's Theatre – New York NY, March 2019

THE ONLY REASON TO QUIT SMOKING

Online Production, Scribe Stages, September 2020

Online Production, Talking Horse Productions, May 2021

Publication, Nine Cloud Journal Volume 2, 2021

THANK YOU SEAN DOLINSKI

Reading, Heal the Divide Project – Arlington TX, March 2018

Reading, Focal Theatre Lab – Ames IA, March 2018

THE BEST TENNESSEE WILLIAMS PLAY

Reading, The Mississippi University for Women – Columbus MS, September 2022
Third Place, Tennessee Williams Tribute's 10:4:TENN Play Competition

BRIDGE CLUB

Semi-Finalist, Town and Country's Signature Series - Buckingham PA, February 2019

FILM / TV WRITING:

RECLAIMED – (HOUR PILOT)

Semifinalist - The Script Lab's Free Contest, August 2021
Quarterfinalist - Dallas International Film Festival Competition, October 2021

RADIO PLAYS / PODCASTS:

UNTITLED PROJECT (HOUR)

*Production – Arizona State University, April 2023

HAL AND HIS ATOMIC RAY GUN (RADIO VERSION) (HALF HOUR)

Production - Missing Link's Between Acts Podcast – February 2021
Production - Garden of Voices Podcast – December 2021

WE ARE WITH YOU (15 MINUTES)

Production – Garden of Voices 24 Hour Radio Play Festival, August 2022

HIGHER EDUCATION TEACHING:

Instructor – Arizona State University (August 2021 – Present)

Classes: *Writing for Horror, Sci-Fi & Fantasy*
Introduction to Dramatic Writing (Co-Taught with Robert Farid Karimi)
Horror on Stage and Screen

Recipient of the Arizona State University GPSA Excellence in Teaching Award (Fall 2022)

Teaching Assistant – Arizona State University (August 2020 – May 2021)

Classes: *Introduction to Storytelling*
Sex & Violence in Film & TV
Professional Development: Communication and Collaboration

Course Grader – Arizona State University Online (August 2021 - Present)

Undergraduate Classes: *Interpretive Theory*

Fiction for Young Adults
The Art of Popular Literature – Stephen King
English Studies Research

Graduate Classes: *World War Two in Film*
World War Two in Literature
Approaches to Research: English Studies
Approaches to Research: Literature
Teaching Literacy for Action and Change

TEACHING ARTISTRY:

Teaching Artist – Mesa Arts Center (January 2022 – Present)
Teaching Artist - Arts Mission Oak Cliff (January 2020 – March 2020)
Text Coach - Bare Bones Shakespeare Company (January 2018 – March 2018)

DRAMATURGY:

Production Dramaturg
Safe at Home by Gabriel Greene & Alex Levy, Arizona State University, February 2021

MASTER CLASSES TAUGHT:

Arlington Public Libraries - Playwriting (2018)
Muse Theatre Workshop – Acting/Directing (2016)

ACADEMIC CONFERENCE PRESENTATIONS:

Unchallenged Ideas: Uncovering What a Play is Not Grappling With
Pacific Ancient and Modern Language Association, Presenter – Los Angeles, CA (2022)

Conflict-Based Analysis: What Formalism Can Learn from Game Theory
International Conference on American Drama and Theater, Presenter – Madrid, Spain (2022)

Introduction to Playwriting and Genre
Arizona Thespian Festival, Workshop Presenter – Phoenix, AZ (2021)

Teaching Story Structure
Arizona Thespian Festival, Workshop Presenter – Phoenix, AZ (2022)

MISCELLANEOUS:

Trained in Critical Response Process under Elizabeth Lerman and John Borstel
Kennedy Center Playwriting Intensive Alumnus (2019)
Dramatists Guild Institute's Architecture of Musicals Class (with John Dietrich)
Dramatists Guild Institute's Storytelling for Video Games & New Technologies (with Ross Berger)
Writer for Kitchen Dog Theatre's One Minute Play Fest (2019)
Script Reader for Amphibian Stage (2020)
Arizona State / CITI Program – Human Research IRB – Social & Behavioral Research Registration
Registered in Unarmed Combat with Dueling Arts International
Maverick Theatre Scholarship Recipient (2016-2019)
Playwright's Center Member
Certified ESL Instructor (Premier TEFL)

MASTER CLASSES ATTENDED:

Sarah Ruhl, Paula Vogel, Anna Deavere Smith, Terry Crews, Andrew Lippa, Lemon Andersen, Josefina López, Gary Garrison, Mark Bly, Caleen Sinnette Jennings & Jacqueline Goldfinger