

Straton Rushing

StratonRushing@gmail.com – (325) 226-1263

Playwright - Instructor
Dramatists Guild of America
StratonThePlaywright.com

EDUCATION:

Master of Fine Arts in Theatre – Dramatic Writing (With Distinction) 2023
Arizona State University
Recognized as Outstanding Graduate for Excellence and Innovation in Creative Practice

Bachelor of Arts in Theatre & Bachelor of Arts in Philosophy (Magna Cum Laude) 2019
University of Texas at Arlington

SELECTED FULL LENGTH PLAYS:

ENFERMA

Reading, Phoenix Theatre Co.'s New American Play Fest. - Phoenix AZ, March 2021
Reading, Bishop Arts Theatre - Dallas TX, January 2020
Online Reading, Arts Fort Worth Original Works Series – April 2020
Online Reading, Arizona State University's TheatreLAB – November 2020
Semi-Finalist, Landing Theatre Co. New American Voices Festival - Houston TX, 2020
Semi-Finalist, Local Theatre Company's Lab – Denver CO 2022

HAPPY WRIGHT

Production, Wichita State University - Wichita KS, October 2022
Bela Kiralyfalvi National Student Playwriting Award – 2022
Honorable Mention, William Faulkner Literary Award for Playwriting – 2022
Reading, Arizona State University's TheatreLAB – Tempe AZ, November 2021
Selection, Mid-America Theatre Conference Play Symposium – Cleveland, OH March 2022
Finalist, The Sauk's Plays-In-Progress Series – Jonesville MI, October 2021

MUTABILITY

Reading Arizona State University's TheatreLAB - Tempe AZ , October 2022
*Reading, Pegasus Theatre's Fresh Reads Festival – Dallas, TX June 2023
Second Round, Kitchen Dog Theater New Works Festival – Dallas TX, 2023
Finalist, Middlebury Acting Company's American Dreaming New Play Festival – Middlebury VT, 2023
Finalist, ATHE Judith Royer Excellence in Playwriting Award - 2023

AUSTIN & HUNTSVILLE

Reading, Arizona State University – Tempe AZ, April 2022
Reading, Outcry Theatre – Plano, TX May 2023
Online Reading, Elephant Room Productions – March 2023
Second Round, AACT NewPlayFest 2024

DOUGLAS: THE PLAY

Production, SceneShop at Fort Worth Fringe Fest– Fort Worth TX, September 2019

Lyrics and Book for *PUEBLA* (with Composer/Lyricist Kelly Damann) (In Progress) *Denotes Upcoming Project

Finalist, University of North Carolina Greensboro Song Cycle Workshop, 2020

SOME SUNNY DAY

Production, Maverick Theatre Company – Arlington TX, November 2018
Reading, The Aviary – Dallas TX, April 2018
Reading, The Core Theatre - Richardson TX, May 2018
Published and Licensed by Silver Birchington Plays – 2019

NOBODY LEAVES (Working Title)

Online Reading, Pipeline-Collective – May 2022

SELECTED ONE ACTS / 10 MINUTES:

ROUND THE DECAY

Production, TheatreWorks New Milford – New Milford CT, June 2019
Production, ShowTown – Lakeville CT, November 2019
Reading, Capital Repertory Theatre - Albany NY, June 2019
Reading, Heal the Divide Project - Arlington TX, March 2019
Reading, Stage Writers Festival - Dallas TX, May 2019
Reading, Midwest Dramatists Conference – Kansas City MO, September 2019
Publication, Bridge: The Bluffton University Literary Journal, Spring 2020 Edition
Semi-Finalist, Here We Go Festival - New York NY, September 2019

HAL AND HIS ATOMIC RAY GUN

Production, Manhattan Repertory Theatre – New York City NY, March 2018
Production, SceneShop – Fort Worth TX, August 2019
Production, Otherworld Theatre's Paragon Festival – Chicago IL, November 2019
Online Reading, Geneva Theatre Guild – April 2021
Finalist, Sky Blue Theatre Co.'s British Theatre Challenge – July 2021
Publication, Silk Road Review – Fall 2022

CAPRICE

Winner, Hear Me Out Monologue Festival Golden Ear Award - December 2022
Production, SceneShop – Fort Worth, TX, August 2022
Reading, SW American/Popular Culture Assoc. Conference – Albuquerque, NM, February 2023
Publication, Apricity Magazine (The University of Texas at Austin), Spring 2023

MODERN ART

Production, Actor's Theatre Playhouse - West Chesterfield NH, July 2022
Production, Savannah College of Art and Design – Savannah GA, November 2021
Production, Camp Death Productions – Dallas TX, April 2018
Reading, The Guinea Pig – Dallas TX, May 2018
Semi-Finalist, Itinerant Theatre's Play's The Thing - Lake Charles LA, March 2020
Publication, "The Best 10 Minutes Plays of 2020" - Smith & Kraus Publishing

CLIPPED

Online Production, Northern Arizona Playwriting Showcase - December 2020
Online Production, University of Houston - April 2021
Online Reading, Crafton Hills College – May 2021
Publication, Ponder Review - Spring 2020

COUNTDOWN

Production, Dallas College Mountain View – Dallas TX, May 2022
Production, The Player's Theatre - New York City NY, February 2018
Reading, Nouveau 47 Productions – Dallas TX, November 2017
Reading, SceneShop – Fort Worth TX, December 2017

HOPES & DREAMS, LLC

Finalist, Short + Sweet Illawarra and Essex, 2023

HUNT #109

Reading, The Orpheus Theatre Company – Lancaster, PA, October 2021

NOTHING GOT

Reading, Mid-America Theatre Conference – Cleveland, OH, March 2022
Online Workshop, Theatrically Speaking Podcast - July 2021
Online Publication, Greatest City Collective - August 2021
Publication, Fresh Words Literary Journal – June 2022

AIN'T THE BIGGEST CITY

Online Reading, Dragon Productions – August 2022
Publication, Choeofpleirn Press – September 2021
Semi-Finalist, Eclectic Full Contact Theatre Patchwork Play Fest. – January 2023

*A**HOLE, THE DOG*

Production, Winding Road Theater Ensemble's Eight 10s in Tucson Fest. – Tucson AZ, May 2023
Reading, SceneShop – Fort Worth, TX, August 2022
Reading, KCACTF Region 8 Festival – Las Vegas, NV, February 2023
Reading, Theater Southwest – Houston, TX, February 2023

RIF (Co-Written with Bianca Folgar)

Online Production, Festival De La Bête Noire – February/March 2021

THE PARKER REPORT

Online Production, SceneShop – August 2020
Online Production, Heal the Divide Project – October 2020
(2 KCACTF Honors for Meritorious Achievement)

MS. DELIGHT

Production, SceneShop at Fort Worth Fringe – Fort Worth TX, September 2018
Production, Emerging Artist's Theatre – New York NY, March 2019

THE ONLY REASON TO QUIT SMOKING

Online Production, Scribe Stages, September 2020
Online Production, Talking Horse Productions, May 2021
Publication, Nine Cloud Journal Volume 2, 2021

THANK YOU SEAN DOLINSKI

Reading, Heal the Divide Project – Arlington TX, March 2018
Reading, Focal Theatre Lab – Ames IA, March 2018

THE BEST TENNESSEE WILLIAMS PLAY

Reading, The Mississippi University for Women – Columbus MS, September 2022
Third Place, Tennessee Williams Tribute's 10:4:TENN Play Competition, 2022

BRIDGE CLUB

Semi-Finalist, Town and Country's Signature Series - Buckingham PA, February 2019

RADIO PLAYS / PODCASTS:

ICARO, TEXAS (HOUR)

Production – Arizona State University - April 2023

HAL AND HIS ATOMIC RAY GUN (RADIO VERSION) (HALF HOUR)

Production - Missing Link's Between Acts Podcast – February 2021
Production - Garden of Voices Podcast – December 2021

WE ARE WITH YOU (15 MINUTES)

Production – Garden of Voices 24 Hour Radio Play Festival - August 2022

FILM / TV WRITING:

SHIPPERS - (HALF HOUR COMEDY PILOT)

Second Place – Ivy Film Festival TV Pilot Competition, April 2023

RECLAIMED – (ONE HOUR DRAMA PILOT)

Semifinalist - The Script Lab's Free Contest, August 2021
Quarterfinalist - Dallas International Film Festival Competition, October 2021
Selection - Script Summit 2022

RELEVANT EMPLOYMENT:

Director of Sales and Marketing – Theatre Arlington (April 2023 - Present)

Full-time staff member at a professional non-profit company with an average of 10 mainstage shows per season and dozens of other performances in the Club Series. Managed social media pages, mailing and donor lists, created all ad copy, created all graphic designs, and managed the webpage and smartphone app.

HIGHER EDUCATION TEACHING:

Graduate Student Instructor – Arizona State University (August 2021 – April 2023)

Courses: THP 394: *Writing for Horror, Sci-Fi & Fantasy*
THP 260: *Introduction to Dramatic Writing* (Co-Taught with Robert Farid Karimi)
THP 393: *Horror on Stage and Screen* (Original Course)

Recipient of the Arizona State University GPSA Excellence in Teaching Award (Fall 2022)

Teaching Assistant – Arizona State University (August 2020 – May 2021)

Courses: THF 160: *Introduction to Storytelling*

FMP 250: *Sex & Violence in Film & TV*

THF 126: *Professional Development: Communication and Collaboration*

Course Grader – Arizona State University Department of English Online (August 2021 – March 2023)

Undergraduate Courses: ENG 305: *Interpretive Theory*

ENG 394: *The Art of Popular Literature – Stephen King*

ENG 327: *English Studies Research*

ENG 471: *Fiction for Young Adults*

Graduate Courses: WWS 567: *World War Two in Film*

WWS 568: *World War Two in Literature*

ENG 501: *Approaches to Research*

ENG 598: *Teaching Literacy for Action and Change*

TEACHING ARTISTRY:

Teaching Artist – Mesa Arts Center (January 2022 – May 2023)

Courses: *Genre Writing*

Dramatic Writing

Arts In Service: Screenwriting (Grant-Funded initiative, provides free classes for Veterans)

Teaching Artist - Arts Mission Oak Cliff (January 2020 – March 2020)

Text Coach - Bare Bones Shakespeare Company (January 2018 – March 2018)

MASTER CLASSES TAUGHT:

Arlington Public Libraries - Playwriting (2018)

Muse Theatre Workshop – Acting/Directing (2016)

DRAMATURGY:

Production Dramaturg

Safe at Home by Gabriel Greene & Alex Levy, Arizona State University, February 2023

ACADEMIC CONFERENCE PRESENTATIONS:

**Dramaturg as Narrative Designer: Worldbuilding, Immersion, and Collaboration in “Safe at Home”*
Association for Theatre in Higher Education, Presenter – Austin, TX (2023)

Unchallenged Ideas: Uncovering What a Play is Not Grappling With
Pacific Ancient and Modern Language Association, Presenter – Los Angeles, CA (2022)

Conflict-Based Analysis: What Formalism Can Learn from Game Theory
International Conference on American Drama and Theater, Presenter – Madrid, Spain (2022)

Teaching Story Structure
Arizona Thespian Festival, Workshop Presenter – Phoenix, AZ (2022)

Introduction to Playwriting and Genre
Arizona Thespian Festival, Workshop Presenter – Phoenix, AZ (2021)

MISCELLANEOUS:

Trained in Critical Response Process under Elizabeth Lerman and John Borstel

Kennedy Center Playwriting Intensive Alumnus (2019)

Dramatists Guild Institute's Architecture of Musicals Class (with John Dietrich)

Dramatists Guild Institute's Storytelling for Video Games & New Technologies (with Ross Berger)

Writer for Kitchen Dog Theatre's One Minute Play Fest (2019)

Script Reader for Amphibian Stage (2020)

Arizona State / CITI Program – Human Research IRB – Social & Behavioral Research Registration

Registered in Unarmed Combat with Dueling Arts International

Maverick Theatre Scholarship Recipient (2016-2019)

Playwright's Center Member

Certified ESL Instructor (Premier TEFL)