

Straton Rushing

Dramatists Guild of America

StratonRushing@gmail.com – StratonThePlaywright.com

EDUCATION:

Bachelor of Arts in Theatre - University of Texas at Arlington, Magna Cum Laude (2019)

Bachelor of Arts in Philosophy - University of Texas at Arlington, Magna Cum Laude (2019)

Master of Fine Arts in Dramatic Writing – Arizona State University (Proj. Graduation 2023)

SELECTED FULL LENGTHS:

ENFERMA

Reading, Bishop Arts Theatre -Dallas TX, January 2020

Digital Reading, FWCAC Original Works Series –April 2020

Digital Reading, Arizona State University TheatreLAB – November 2020

Semi-Finalist, Landing Theatre Co. New American Voices Festival, Houston TX 2020

DOUGLAS: THE PLAY

Production, SceneShop at Fort Worth Fringe Fest– Fort Worth TX, September 2019

Lyrics and Book for *PUEBLA* (with Composer/Lyricist Kelly Damann) (In Progress)

Finalist, University of North Carolina Greensboro Song Cycle Workshop, 2020

SOME SUNNY DAY

Production, Maverick Theatre Company – Arlington TX, November 2018

Reading, The Aviary – Dallas TX, April 2018

Reading, The Core Theatre - Richardson TX, May 2018

Published and Licensed by Silver Birchington Plays – 2019

Lyrics and Book for *THE WEAVER* (with Composer Garrett Addington)

Reading, Art Centre Theatre– Plano TX, May 2019

SELECTED ONE ACTS / 10 MINUTES:

ROUND THE DECAY

Production, TheatreWorks New Milford – New Milford CT, June 2019

Production, ShowTown – Lakeville CT, November 2019

*Production, Between Us Productions Take 10 Fest – New York NY, TBD

Reading, Capital Repertory Theatre - Albany NY, June 2019

Reading, Heal the Divide Project - Arlington TX, March 2019

Reading, Stage Writers Festival - Dallas TX, May 2019

Reading, Midwest Dramatists - Kansas City MS, September 2019

Publication, Bridge: The Bluffton University Literary Journal, Spring 2020 Edition

Semi-Finalist, Here We Go Festival - New York NY, September 2019

CLIPPED

- *Digital Production, Northern Arizona Playwriting Showcase, TBD 2020
- *Digital Production, University of Houston April 2021
- *Reading, Stage Writers Festival – McKinney TX, Date TBD 2021
- Publication, Ponder Review (The Mississippi University for Women), Spring 2020

HAL AND HIS ATOMIC RAY GUN

- Production, Manhattan Repertory Theatre – New York City NY, March 2018
- Production, SceneShop – Fort Worth TX, August 2019
- Production, Otherworld Theatre’s Paragon Festival – Chicago IL, November 2019

RIF (Co-Written with Bianca Folgar)

- *Digital Fringe Production, Festival De La Bête Noire – February/March 2021

MODERN ART

- Production, Camp Death Productions – Dallas TX, April 2018
- Reading, The Guinea Pig – Dallas TX, May 2018
- Finalist, Actor’s Theatre Playhouse 10 Minute Play Fest - Louisville KY, 2019
- Semi-Finalist, Itinerant Theatre’s Play’s The Thing - Lake Charles, LA, March 2020
- Publication, “The Best 10 Minutes Plays of 2020”, Smith & Kraus Publishing

THE PARKER REPORT

- Digital Production, SceneShop – August 2020
- Digital Production, Heal the Divide Project – October 2020 (2 KCACTF Honors for Meritorious Achievement)

COUNTDOWN

- Production, The Player’s Theatre - New York City NY, February 2018
- Reading, Nouveau 47 Productions – Dallas TX, November 2017
- Reading, SceneShop– Fort Worth TX, December 2017

MS. DELIGHT

- Production, Fort Worth Fringe Festival – Fort Worth TX, September 2018
- Production, Emerging Artist’s Theatre – New York NY, March 2019

THE ONLY REASON TO QUIT SMOKING

- Digital Production, Scribe Stages, September 2020

THANK YOU SEAN DOLINSKI

- Reading, Heal the Divide Project – Arlington TX, March 2018
- Reading, Focal Theatre Lab – Ames IA, March 2018

BRIDGE CLUB

- Semi-Finalist, Town and Country’s Signature Series- Buckingham PA, February 2019

*Denotes upcoming project

TEACHING:

Teaching Assistant – Arizona State University (2020- Present) (Classes Include: Sex and Violence in Film and TV, Intro to Storytelling)

Arts Mission Oak Cliff – Playwriting (2020)

Bare Bones Shakespeare Company – Text Coach (January 2018 – March 2018)

Arlington Public Libraries - Playwriting (2018)

Muse Theatre Workshop – Acting/Directing (2016)

MISC.:

Trained in Critical Response Process under Elizabeth Lerman and John Borstel

Kennedy Center 2019 Playwriting Intensive Student

Dramatists Guild Institute’s Architecture of Musicals Class (with John Dietrich)

Writer for Kitchen Dog Theatre’s 2019 One Minute Play Fest

Maverick Theatre Scholarship Recipient (2016-2019)

Playwright’s Center Member

Arizona State/ CITI Program – Human Research IRB – Social & Behavioral Research Registered

Registered in Unarmed Combat with Dueling Arts International

MASTER CLASSES:

Anna Deavere Smith, Terry Crews, Andrew Lippa, Lemon Andersen, Josefina López, Gary Garrison, Mark Bly, Caleen Sinnette Jennings & Jacqueline Goldfinger