

Straton Rushing

(325) 226-1263

StratonRushing@gmail.com – StratonThePlaywright.com

Height: 5' 11" Eyes: Green Hair: Blond

Film

<i>Scrub</i> (Short)	Eric	dir. Kofi Forson
<i>Ducky</i> (Short)	Gangster	dir. Oscar Mendoza The Dead Follow Productions
<i>Can't Hear</i> (Short)	Man	dir. Katarina Givens University of Texas at Arlington
<i>The Reckoning</i> (Short)	Stalker	dir. David Willet University of Texas at Arlington
<i>Bexon Group</i> (Ad)	Office Worker (Background)	Southern Sky Films

Professional Theatre

<i>Hypsteria</i> (World Premiere)	Josh	Bishop Arts Theatre Center Dallas, TX	dir. Gail Cronauer
<i>A Christmas Carol: Scrooge & Marley</i>	Young Scrooge / Man #1	Theatre Arlington Arlington, TX	dir. Bill Sizemore
<i>Arsenic and Old Lace</i>	Officer Klein	Pocket Sandwich Theatre Dallas, TX	dir. Stephanie Jackson
<i>Godspell</i>	Various	Trinity Music Arlington, TX	dir. Mike Hathaway
<i>The Merry Wives of Windsor</i>	Sir Evans	Bare Bones Shakespeare Richardson, TX	dir. Julia G. Nelson
<i>Red Cotton</i> (World Premiere)	Massa	Dynamic Arts Theatre Dallas, TX	dir. Detra Payne
<i>Just So You Know</i> (World Premiere)	Greg	SceneShop Ft. Worth, TX	dir. Steven McGaw
<i>Permanence</i> (World Premiere)	Ryan	SceneShop Ft. Worth, TX	dir. Steven McGaw
<i>Dont'cha Know</i>	Brandon	SceneShop Ft. Worth, TX	dir. Natalie Gaupp

Training

B.A. Theatre and B.A. Philosophy – University of Texas at Arlington

MFA Theatre (Dramatic Writing) – Arizona State University

Special Skills

Languages: Native English, Conversational in Spanish, Some French

Other: Advanced Yoyo Player, Horseback Riding, Sewing (Hand and Machine), Background in Playwriting and Screenwriting, Dramatist Guild Member, Driver's License, Valid Passport